

MAR 19 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at..... MAR 19 1924....., 19.....

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
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requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

2 Prints entitled Canyon of The
Fools (6 reels)

deposited in the Copyright Office on March 19, 1924 and registered
under Class....., XXc., No. ©CL 20005.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:.....

..... or
to.....
at.....

Signed Film Booking Offices of America Inc.
(Claimant of Copyright)

James E. Burns.

(Sept., 1922—500)

Read. Above Lines

MAR 20 1924

MAR 19 1924

F.B.O.

FILM BOOKING OFFICE OF AMERICA, INC.

916 "G" STREET, N. W.
WASHINGTON, D. C.

©CIL 20005

THE

"CANYON OF THE FOOLS"

6 reels! Story

By Richard Matthews Hallett

Scenario by John W. Gray

THE C

Bob
May
Jim Harper
Polhill
Terazaz
Maricopia
Incarnacion
Swasey
Knut
Sproul
Aurelia

Robert Swasey, the wanderer in his veins, hoboed his way to Madcap, a small gold mining camp at the head of a so-called "Canyon of the Fools". There he meets May Gowdy, who has come in search of her sweetheart, Jim Harper, reported to be working for Robert Swasey, owner of the True Friend mine.

May befriends Bob, who is joined by Tawgy Knute Clint, an employe of Swasey, who tells him of Swasey's enmity against Sebastian Polhill, owner of the Black Prince mine.

Clint asks Bob to join him on a prospecting trip, and to earn money with which to outfit himself. Bob seeks odd jobs.

In the course of job-hunting, Bob meets Incarnacion, a Spanish woman working at the dance hall. She makes love to him and arouses the jealousy of General Terazaz, who succeeds in having him arrested as a vagrant.

Maricopa Jim, the sheriff, promises Bob his freedom if he will aid him in putting Terazaz behind the bars, as he suspects him of deviltry. He instructs Bob to make love to Incarnacion in order to arouse the General to violence, thus giving him an excuse to lock him up.

On his way to find Incarnacion, Bob apparently sees Polhill, Swasey's foe, who had been described to him as a man with half his face in bandages on account of injuries. He is surprised to see him converse in confidential terms with an ally of Swasey.

Bob goes to work at the mine when he fails to locate Incarnacion, spending as much time as he can with May, teaching her all the cowboy tricks he knows. They fall in love with each other and promise to remain partners until Jim is found.

On instructions from the sheriff, Bob prepares to explore a deserted shaft, believed to be a secret working claim which Terazaz is using to finance his revolution. Bob tells May his plans and she insists upon going with him. He leaves her at the mouth of the mine and slides down an old rope hanging there.

Groping around in the labyrinth of tunnels, he comes upon several piled sacks. Unfastening one of the sacks, he discovers it is filled with nuggets. Warned by a strange noise, he pushes open a trap door and runs across a dimly lighted room, only to be seized from behind. His captor proves to be Incarnacion. She has a chain around her waist and explains that Terazaz, becoming jealous of Bob's attentions to her, had hidden her there.

Bob releases Incarnacion and together they escape. On their return to the camp they come upon May. She is very indignant at see-

moves the stolen gold from its hiding place. Terazaz, discovering the loss, manacles and chains Polhill in the canyon, to become the living prey of buzzards, in the belief that the man he had held incommunicado had recovered his bounty and secreted it.

Bob is deeply hurt by May's doubt of his love and goes to the canyon to think matters over. He is wounded as he aids the sheriff to clear up the mystery, and as he is nursed by May, she learns from the sheriff that Jim is implicated with Swasey in a conspiracy to rob the Polhill mine, these being in turn robbed by Terazaz, and that Bob had done his best to spare her this crushing knowledge. But May has weighed Bob and Jim in the balance and is not crushed.

Polhill, rescued from the canyon, gives Bob a quarter interest in the gold he recovers and the sheriff divides a big reward with him. And, best of all, May informs Bob he may again take up the lessons she was giving him—if he wants to. He does want to, with the inevitable result.

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Bob releases Incarnacion and together they escape. On their return to the camp they come upon May. She is very indignant at seeing Bob with the Spanish woman and leaves them before Bob has had time to explain.

Bob hears from a stage driver that the bandaged man at the hotel is not Polhill but Jim Harper in disguise and that he is in partnership with Swasey, Polhill having strangely vanished. Piecing together the driver's information and his own discoveries and deductions, Bob concludes that Swasey and Harper robbed Polhill and that Terazaz had stolen the gold in turn and cached it.

With the help of Clint, Bob re-

moves the stolen gold from its hiding place. Terazaz, discovering the loss, manacles and chains Polhill in the canyon, to become the living prey of buzzards, in the belief that the man he had held incommunicado had recovered his bounty and secreted it.

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